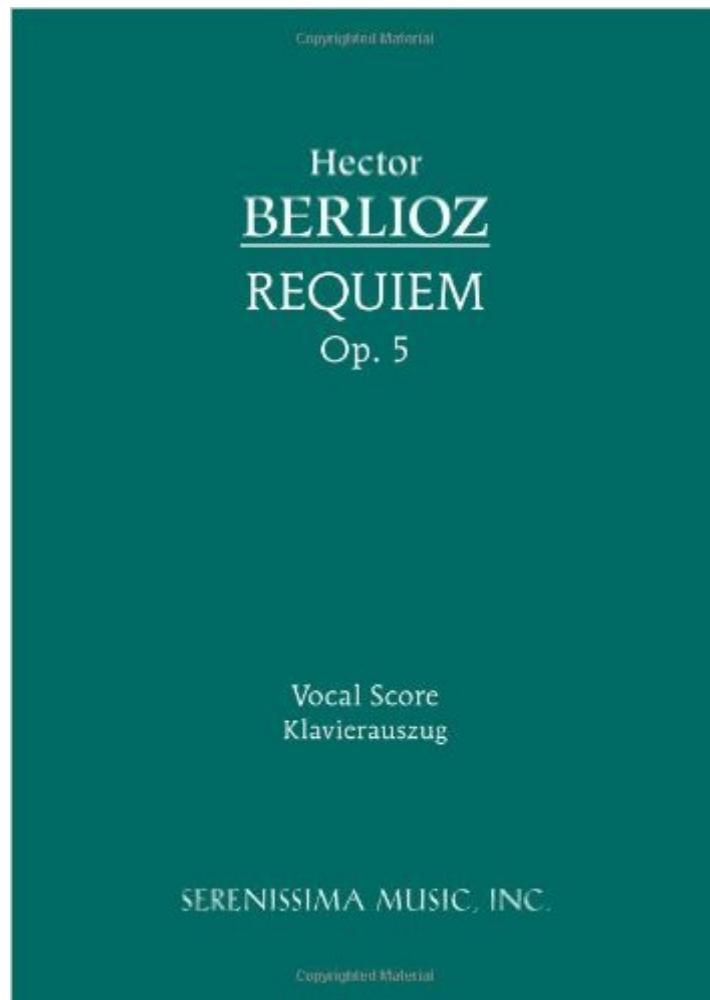


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Requiem, Op. 5: Vocal Score (Latin Edition)



Synopsis

Berlioz composed his Grand Messe des Morts, or Requiem, in 1837 for a huge orchestra with four brass choirs plus the usual vocal soli and chorus. The vocal score presented here was prepared by the Polish pianist and composer Philipp Scharwenka (1847-1917) to coincide with the issue of the full score issued as part of the Berlioz Complete Works published by Breitkopf & Härtel in the first decade of the 20th century. This digitally-enhanced reprint has been enlarged to a very readable A4 size with measure numbers added.

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